	X TARREST CHILD CHECK INCHO	Onality Control Charle Dans
PAC STREET, ST. S.	. Olage: Affer Hiniching Sta	
CPTITA TITAS	To II (Village)	

T TALL INC	02	Other		SI. No.	21167
Company	1233	Project	Ď, 1.0.	Phase	0007
Prepared by	The hand Sign	Sign	20	Date	
Project Manager	2 1111	Sion	70.27		X G X
Previous store report	Thelannen is 111 may DIBIL	Olgin	Chrosed	Date	8110115
Trevious suge report 110.		29646	Report filed and signed by	d by PM	√Yes □No
Checked By MD on		MD Sign		For filling	Yes No
Recommendation:					
Stop further work.  Stop further work.  Proceed with furth  Proceed with furth	Stop further work. Submit ATR on QC report to QC team. Proceed only after recheck by QC. Stop further work. Proceed with work after submitting ATR on QC report to QC team. Proceed with further work only after making corrections pointed out in the QC report. ATR not proceed with further work. ATR not required.	port to QC team. Proces submitting ATR on ng corrections pointed red.	ecd only after recheck by QC report to QC team. I out in the QC report.	y QC. ATR not required.	
Inspection should be done after.	one after				

- Completion of flooring, bathroom /utility tiles, doors & beading, first coat of paint. Completion of windows, grills, electrical wiring, switches must be done in next stage
- False ceiling must be completed before flooring.
- Kitchen platform, granite and dado must be completed where modular kitchen is not provided. Provide granite soffit for main door in this stage.

and the	Avg Poor Main door granite soffit e	Main door cronits seet 1 Yes Who	Granite soft for will rock of slopper Xes No	Main door fixed with lock of the lock of t
polishing	Poor   Main door granite soffit edge   Good	Granite soffit for main door provided Yes		

polishing

☐ Good ☐ Avg ☐ Poor

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	Ren	9	8	7	6		()	4	w	2	) <u>-</u>	S No	
	Remarks	Other	Portico	Utility	Kitchen	dining area	Wash basin in	Toilet 4	Toilet 3 CT	Totlet 2	-		Tiling & granite work
				Ì	<		١	1	<	<	<	Workmanship of tiling	
				1	<			1	<	7		White cement filling around CPVC lines	×
				)	<		1	1	7	7	7	Corners finishing	Rate the
				l	{		1	\	7	ς	7	Finishing near doors	e quality
				}	<		{	}	7	7	5	Finishing on top of tiles	of (Good
				1	1	į	)	\ .	X	<b>X</b> .	X	Finishing near ventilators	d <b>v</b> , A
				1	١		1	}	<	<b>\</b>	5	Step at bathroom entrance / utility	Rate the quality of (Good V, Avg. X, Poor - ne
778				1	-		1	1			2	Step for shower / pot wash	oor – ne
				1 .	\		(	15		Ś	5	Tile joint grouting	eds corre
				1		1		]		,	ĺ	Granite platform finishing and edge polishing	ction X
				١.	<		(	)	1	į		Granite platform slope	eds correction XX, NA)
				( )			1	}		j	-	Granite platform height	
	<u> </u>				<	Ş	. [		1			Finishing under granite platform	

Remarks	15.	14.	13.	12.	11.	10.	9.	8.	7.	6.	5.	4.	3.	2.	1.	S No	
rks	Other	Utility	Kitchen	Portico	Head room	Terrace/balcony 2	Terrage/ balcony 1	Lobby-2	Lobby 1 & loge	Dining	Drawing	Bedreem 4	Bedroom 3 රුගු	Bedroom 2 KB	Bedroom 1 MB	Room	Flooring & painting
	(B)	<	<	<	<	-	Υ		<	<	<	(	<	<	<	Color variation of floor tiles	
		<	<	7	7	1	7	1	7	7	Υ	(	``	(	<	Flooring workman ship & grouting	×
		<	<		7	(	<	١	ζ	<	7	(		<	<	Skirting size (3")	Rate
		<	<	<	7	1	ς	l	<	<	5	-	V	く	<u></u>	Skirting workmanship	Rate the quality of (Good
		<	\	<	<	-	<	1	<	<	7	1	<	ς.	ζ	Plastering above skirting	ty of (Go
		<	<	く	ζ.	{	<	(	<	,		\	1	<	<	Plastering & finishing of walls	od ✓, Avg.
		<	<	<	<	-	<	ţ	V	<	ζ	j	\ \	\	<	Crack filling	'n
		ŀ	ζ.	[	}			/	1		_	\	l	ţ	J	Loft Finishing	oor – nee
		<	\	d A	<	1	4	1	<u></u>		1		ζ.	<	<	General quality of painting & finishing	ds correct
		<	<	1	5		\	\	-		<	1	~	<		Door & frame painting quality	Poor – needs correction $\mathbf{X}\mathbf{X}$ , NA)
		<	7	,	<	1	<	\		}	ζ	+	7	5		Door beading, luppam and painting quality.	NA)
		<	<	X	X	i	Х		7	<	7		7	7	7	Edge building	

## Quality Control Check Repot. Stage: After Finishing Stage II (Villas)

Quality and workmanship of portico tiles  Quality and workmanship of flooring & setbacks  Quality and workmanship of external cladding/ texture  Remarks:	1. T
Good WAvg. Poor Good WAvg. Poor Good WAvg. Poor	The state of the s