•	Quality Contro	Quality Control Check Repot.	Stage: After Column Casting (villas)	Casting (villas)	
Block No.	Se .	Column No.	2	Sl. No.	211112
Company	AGH	Project	AND Circleston	Phase	
Prepared by	WIND KIDW	Sign	The Kuma	Date	95/00/10
Project Manager 7	OKY FORD	Sign	e delete	Date	05/69/D
Previous stage report no.		<b>パロス/</b>	Report filed and signed by	d by PM?	<u> </u>
Checked By MD on		MD Sign		For filling	☐ Yes ☐ No
Stop further work. Submit ATR on QC report  Stop further work. Proceed with work after su  Proceed with further work only after making of the proceed with further work. ATR not required.	ubmit ATR on QC reproceed with work afte work only after making work. ATR not require	port to QC team. Proor submitting ATR or ng corrections pointe red.	Stop further work. Submit ATR on QC report to QC team. Proceed only after recheck by QC Stop further work. Proceed with work after submitting ATR on QC report to QC team. Proceed with further work only after making corrections pointed out in the QC report. ATR Proceed with further work. ATR not required.	y QC. ATR not required.	
Columns Position Check.	į,				
<ol> <li>Inspection should be done after casting of column</li> <li>Prepare Columns Position Check Plan as follows:         <ul> <li>a. Divide blocks into smaller sub-blocks.</li> <li>b. Show size and orientation of columns (7)</li> </ul> </li> </ol>	on should be done after casting of columns Columns Position Check Plan as follows: Divide blocks into smaller sub-blocks. Show size and orientation of columns. (To	at each stage and before	Inspection should be done after casting of columns at each stage and before starting centering works for each slab. Prepare Columns Position Check Plan as follows:  a. Divide blocks into smaller sub-blocks.  b. Show size and orientation of columns (Tolerance 0.5%)	each slab.	
c. Show size and oriented c. Show inner – inner space d. Show diagonals for 2 e. Print an A3 size planted correct dimension	Show size and orientation of columns. (Tolerance 0.5") Show inner – inner space between columns. (Tolerance !") Show diagonals for 20% of bays. (Tolerance 1.5") Print an A3 size plan.  ch correct dimension with green colour. Circle each incorre	derance 0.5") s. (Tolerance !") ice 1.5") ircle each incorrect dimen	<ul> <li>c. Show inner – inner space between columns. (Tolerance 0.5")</li> <li>d. Show diagonals for 20% of bays. (Tolerance 1.5")</li> <li>e. Print an A3 size plan.</li> <li>Circle each correct dimension with green colour. Circle each incorrect dimension with red colour and mention</li> </ul>	ntion actual dimension next to it	
Columns Position Check Plan enclosed?  Slab Dimensions Check.  Notes:	Plan enclosed?		☑Yes □No		
<ol> <li>Prepare Slab (or plinth beams) Dimensions Check Plan as follows:         <ul> <li>Show outer dimensions of slab. (Tolerance 2")</li> <li>Show length and width of balconies (Tolerance 1")</li> <li>Show inner dimensions of ducts and lift well. (Tolerance d. Show location of sunken slab.</li> </ul> </li> </ol>	Slab (or plinth beams) Dimensions Check Plan as follows: Show outer dimensions of slab. (Tolerance 2") Show length and width of balconies (Tolerance 1") Show inner dimensions of ducts and lift well. (Tolerance 1") Show location of sunken slab.	Plan as follows: 2") ance 1") ell. (Tolerance 1")			
2. Circle each correct dimension with green c Slab Dimensions Check Plan enclosed?	sion with green colour. Colon with green colour.	rcle each incorrect dimen	Circle each correct dimension with green colour. Circle each incorrect dimension with red colour and mention Dimensions Check Plan enclosed?	tion actual dimension next to it.	to it.
Specified thickness of slab?	b?	· Carlings	Actual thickness of slab?		

Quality Control Check Repot.

Quality of centering, rod bending and concreting?  Quality of starters?	✓ Good Avg. Bad
Number and size of honey combs?	Good Avg. Bad
Are the honey combs is slab and columns model in	High Medium. L'Low
Nimber of beams that and the same property of the same that and the same that are th	Good Avg. Bad
Taye 6 on heart 1 6	
and slab casted and numbered for testing?	Yes No
(emarks:	

Remarks:	Quality of infrastructure for curing	Is the pressure in the curing pipe more than 15' head?	Frequency of curing in number of times a day (enquire from labourers)	Distance of tap from furthest distance that requires curing. (max permitted 100')	Gunny bags used for column curing?	Drum (200 lts) provided for curing?	Bund size is less than 100 sft?	Curing.  Bunds for curing made on slab?
区 Good L Avg. Bad	S No	- Umas	of to	. [				Yes No

## Columns height, plumb, steel & level marking check.

Mark for correct or minor mistake which does not require correction
 Mark for minor mistake that requires minor correction.

- 3. Mark ×× for major mistake that requires correction by replacement or re-fixing.
  4. Mark ××× for major mistake that cannot be corrected.
  5. Tolerance: Plumb 0:25".
  6. Circle actual height of columns if level differs from specified height by more than 1".

  S No. | Col No. | Col type | Height in ft | Steel (v or ×)

												<u> </u>	Γ	I	[——	Γ.				
19.	18.	17.	16.	15.	14.	13.	12.	11.	10.	9.	8.	7.	6.	5.	. <del>4</del>	3.	2.	1.		7.0
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						5						CL	C2	C			0			Col type
					-	1910	11/20	$-\vdash$			2012	0. (F)	== - 0.1-2.0			_	10 U	C - 12	spec.	Heig
					<u>0</u>	1 2	K-a11	= 1-1x	ロールニー	0 0	2 2 2		61 - 6-11	17 1%	0 to 10	21.5	50	0.	Actual	Height in ft
					<	. <		, <	, <	. <					ć.   <	۲. ۲	. <	SDOT	No of	Steel (
					7	. <	. <	. <	.   <	. <	, <	. <		.   -	. <	. (	. <	rods	Size of	Steel ( v or x)
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					<	<	<	₹.	4	<	<	ζ.	<	<.	<	<	ζ.		Side 2	Plumb (v cr x)
Yes No	Yes No	Yes No	∐Yes ∏No	Yes No	Yes No	Yes No	Yes No	Yes No	Yes No	Yes No	Yes No	Yes No	Yes No	Yes No	Yes No	Yes No	Yes No	column?	marked on	Reference level
	Yes	□ Yes □ Yes □	☐ Yes ☐ Yes ☐ Yes ☐		. ☐ Yes ☐ ☐ ☐ Yes ☐ ☐		F3       C4       S'-7"       10.5"       V       V       V       ✓ Yes       □ Yes	F C S-1 S-4 V V V V Yes C Yes Yes C Yes Yes C Yes Yes C Yes Yes C Yes Yes C Yes Yes C Yes Yes Yes C Yes	Fr C <sub>1</sub> St-7" St-9" V V V V V V V Stes C Fs C <sub>4</sub> St-7" 10:S' V V V V V V V V V V Stes C C <sub>5</sub> St-7" 10:S' V V V V V V V V V V V V Stes C C <sub>6</sub> St-7" 10:S' V V V V V V V V V V V V V V V V V V V	E C S-4" 8-3" V V V V WYes C Yes C S-4" 8-4" V V V V WYes C S-4" 8-4" V V V V V WYes C S-4" 8-4" V V V V V V WYes C S-4" 10-8" V V V V V V WYes C S-4" 10-8" V V V V V V WYes C S-4" 10-8" V V V V V WYes C S-4" Wes C S-4" White S-4"	D <sub>S</sub>   C <sub>J</sub>   S <sub>1</sub> -I <sub>1</sub>     S <sub>2</sub> -S <sub>1</sub>     V   V   V   V   V   V   V   V   V	D CL SLAN SLSN V V V V VYes C VYes C VYes C V V V V V V V VYes C V V V V V V V V V V V V V V V V V V	C	Sax   Sax		B	As   C    Si   Si   Si   V   V   V   V   V   V   V   V   V	A2   C2   Styll   Styll   V   V   V   V   V   V   V   V   V	A <sub>1</sub>   C <sub>1</sub>   S <sub>1</sub>   N   S <sub>2</sub>   N   Column?     A <sub>2</sub>   C <sub>1</sub>   S <sub>1</sub>   N   S <sub>2</sub>   N   S <sub>2</sub>   N     A <sub>3</sub>   C <sub>1</sub>   S <sub>1</sub>   N   S <sub>2</sub>   N     B <sub>2</sub>   C <sub>2</sub>   S <sub>2</sub>   N   S <sub>1</sub>   N     C <sub>1</sub>   S <sub>2</sub>   N   S <sub>1</sub>   N     C <sub>2</sub>   S <sub>2</sub>   N   S <sub>1</sub>   N     C <sub>3</sub>   S <sub>2</sub>   N   S <sub>1</sub>   N     C <sub>4</sub>   S <sub>2</sub>   N   S <sub>1</sub>   S <sub>1</sub>   N     C <sub>4</sub>   S <sub>2</sub>   N   S <sub>1</sub>   S <sub>1</sub>   N     C <sub>4</sub>   S <sub>1</sub>   S <sub>1</sub>   S <sub>1</sub>   N     C <sub>4</sub>   S <sub>1</sub>   S <sub>1</sub>   N     C <sub>4</sub>   S <sub>1</sub>   S <sub>1</sub>   N     C <sub>4</sub>   S <sub>1</sub>   N     S <sub>1</sub>   S <sub>1</sub>	A, C, S, M S, S, N rods rods  A, C, S, M S, S, N rods rods  A, C, S, M S, S, N rods  B, C, S, M S, S, N rods  C, C, S, M S, S, N rods  C, C, S, M S, S, N rods  E, C, S, M S, S, N rods  F, C, S, M R, S, N rods  F, C, S, M rods  F, C, S, M rods  F, C, S, M rods  Rods